

Student ID # _____ - _____

Homeroom # _____

2009-2010 CAST / CREW MEMBERS' & PARENTS' CONTRACT

PRINT CLEARLY (as you want it to appear in the program):

CAST / CREW NAME _____ ROLE _____

STREET _____
ADDRESS _____
CITY _____ ZIP _____

Home Phone _____
Cell Phone _____

STUDENT E-MAIL _____

CHURCH PARISH _____

PARENT NAME/S _____

PARENT E-MAIL _____
Home Phone _____
Parent Cell Phone _____
Parent Business Phone _____

PARENT E-MAIL _____
Home Phone _____
Parent Cell Phone _____
Parent Business Phone _____

I Plan to be in the following Shows:

- Fall Play*
- Murder Mystery*
- Spring Musical*

*I agree to acquire ads totaling \$75 per show
or a minimum of \$150 per year.*

OR

*I will not be selling ads; attached is \$75 Payment
for one show or \$150 for entire year involvement*

My son/daughter and I have read and understand each of the rules and guidelines listed in the Code of Ethics provided. We understand that failure to comply with them is cause for detention and/or dismissal from the production. We have reviewed the rehearsal schedule and rules. We have discussed our commitment to the production, agree to the schedule and rules as proposed, and understand each student's involvement. We have listed below the dates we know now are a conflict.

Student's Signature

Date

Parent's Signature

Date

Note: This form will not be accepted unless accompanied by \$20 dinner money (per show as referenced in Code of Ethics).

Conflict Dates: _____
(or attach list) _____

>>>>>> **PARENTS: PLEASE COMPLETE REVERSE SIDE** <<<<<<

For Juniors & Seniors Only:

Occasionally during a rehearsal, we find it necessary to take an extended break. Students then often ask if they can drive or ride with someone to get something to eat. I cannot impress upon you, as parents, my extreme hesitancy at allowing this. One of the reasons I issue a rehearsal schedule is so that you will know where your children are. Should anything happen to any one of them during this time, I would feel personally responsible. Having said that, I also need to protect myself and have a written guarantee that your child has your permission to leave school. Your signature below indicates permission for your child to leave rehearsal, whether driving or as a passenger, when we take an extended break. Students are required to let me know and to sign a log which will keep track of their coming and going. Should you desire, you may review the log at any time.

Christine Vaught

**Parent's Signature -- granting permission for *Junior/Senior* student
to Leave SPX premises during extended break in rehearsal as described above.**

PARENT SUPPORT TEAM SIGN-UP SHEET

Our program depends on every parent to volunteer in some way.

Name (Parent) Contact _____

Son/Daughter's Name _____

Enter *Name/s of parent offering help**How You Can Help*

_____ **Set Construction** _____
Help with building &/or painting the set. Painting or sketching experience? Donate materials.

_____ **Costumes** _____
Assist Costume Designer; Hand or machine sewing, ironing, help with fittings, craftwork. Donate: fabric, trim, costumes

_____ **Make-up & Hair** _____
Help students apply stage make-up and style hair at performances
Donate: mirrors (large or small), sponges, fake hair for mustaches & beards, etc.

_____ **Lights & Sound** _____
Assist Technical Director &/or Guide & Help Students; Donate 9 volt/AA batteries; lend equipment.

_____ **Publicity** _____
Distribute Posters / Flyers to stores, businesses; Contact area newspapers & cable TV

_____ **Parish/Feeder School Contact** _____
Church Bulletin announcements; distribute Posters &/or Flyers to schools

_____ **Patron & Ad Campaign/Program** _____
Lay-out ads and program book; type credits, one-liners, etc.; proofread

_____ **Dinner Committee** _____
Plan, assist in serving &/or cooking food for cast & crew dinners. Donate: food, paper products, etc.

_____ **Rehearsal Mom/Dad** _____
Help during rehearsals & shows (backstage) to maintain calm & order among students.

_____ **Front Lobby** _____
Sell tickets, t-shirts, Kiss-the-Cast, etc., at-the-door
Take tickets, give programs at-the-door, usher, security

_____ **Fundraising** _____
Collate orders from students, distribute products to students

_____ **Refreshments** _____
Assist with set up and sale of refreshments for performances.

_____ **First Aid Contact** _____
Anyone with First Aid experience who can help, if needed, during rehearsals/performances.

_____ **Communications Coordinator** _____
Handle email notices to parents / students as needed by director; webpage assistance

_____ **Arrange for Videographer & Process Sales of DVD to students.**

_____ **Handle all aspects of acquiring T-Shirts for Spring Show & Process Sales**